

BATES COLLEGE DEBATE HERE TOMORROW NIGHT

Undergrad Features No Programs Next Friday

Household Economics Club Sponsor Undergrad Friday

Undergrad Tickets for Sale in Arts Basement—Get Your Ticket Right Away—House Eccers Have Several Innovations

1. No advanced bookings of dance programs.
2. Snappy entertainment by Kinney School of Dancing.
3. Something new in refreshments—leave it to the House Eccers.
4. Decorations that are decorations and not what you've been expecting.

One of the highlights of the approaching Undergrad dance, to be sponsored by the House Ec. Club, is the elimination of early program booking. This seems to have been a tender spot for sometime concerning recent functions and is a problem of much discussion falling in with the preparations for the Undergrad.

The decision of the above will undoubtedly prove more inviting to University graduates who have not the opportunity to get around the campus for booking programs before the evening's entertainment. This would also be an attractive feature for our "hermit" friends of the Med. building.

It may be suggested that injustice is shown towards an old tradition, but it must be admitted that originally there was no good excuse for stabilizing a custom like that, and like all things, advanced program booking has had its time.

Tickets will be sold at \$1.75 per couple, in the Arts building basement and in the following order:

1. Monday, Jan. 29th — Paid-up House Ec. and Graduate House Ec. members.
2. Tuesday, Jan. 30th—All graduates, faculty members and seniors.
3. Wednesday, Jan. 31—Juniors.

SKATING CARNIVAL HELD SATURDAY

Miss Gladys Sharp Wins T. Eaton Prize

On Saturday evening, Jan. 27, the annual carnival was held at the Varsity Rink. The broomball game was a huge success. The teams, captained by Johnny Woznow and George Casper, were dressed in pajamas, lab coats "next-to-me's," etc., and gave the spectators many laughs. The score was a tie, 1-1.

Skating followed the broomball game, competitive events being held between bands. Mary Hewitt won the ladies' skating race; Jack Leynes was successful over many entrants in the men's race. Jack Leynes and Jean Cogswell were triumphant over four other couples in the race for couples. The prize for the ladies' "era costume" was won by Miss Dorothy Bowerman and Miss Betty Greig won the ladies' fancy dress prize. Ralph Hanson received the prize from Merrick's Drug Store for men's fancy dress. Ora Walker and Margaret McBain won the joint prize of the Strand Theatre and the Tuck Shop for the best couple in costume.

Jerry Smith and Christine Jackson won the "spot-skate" prize donated by the Cave. The prizes from Cruickshank's Shoe Store and the Varsity Book Store went to Norma Christie and T. W. Barnes. These two prizes were given for the nearest guesses to the number of paid admissions.

The carnival was attended by a good crowd. There were many gay costumes, which made the crowd very picturesque. The various events were in the capable hands of Art Wilson, the rink manager. Ted Richardson's band supplied the music.

The grand prize, which was a \$15 order on the T. Eaton Co., Ltd., was won by Miss Gladys Sharp. This prize was given for guessing the number of beans in a sealed jar. Her guess of 1,121 came within nine of being correct.

The carnival was a thorough success, and everybody present enjoyed the program.

NOTICE

Will anybody who is interested in radio debating, kindly get in touch with Mr. Coughlin, either in the Law Library or at the Radio Station.

A meeting of the Economic Reconstruction Group will be held on Thursday, Feb. 1st, at 4:30 p.m., in the basement of the Tuck Shop. The speaker, J. R. Love, M.L.A., will speak on "Co-operative Institutions," the sixth policy in the C.C.F. program.

OUTSTANDING DEBATERS



FRANK MURRAY



THEODORE SEAMON

Gateway Reveals Inside Story of Dramat Probe

MISUNDERSTANDINGS CLEARED

Position of Dramat Executive Explained—Numerous Difficulties Set Forth in Interview

By L. D.

You may want to know why Council "burnt midnight oil" on our account. Well—I can tell you our side of the situation that lead to the "probe."

The idea of our taking the spring play to the Grand theatre in Calgary early in 1934, originated with Ken Ives, who was last year's president of the society. He championed the idea bravely, and through him we got council to accept a possible loss of up to \$280 on the trip.

We were all very enthusiastic at first and tried to get a "Service Club" to sponsor our show in Calgary. We had no luck in that avenue. We later found out that in 1922 "You Now Can Tell," one of Shaw's plays, was taken down and played at the Grand and that a heavy loss was sustained, so that the show had to be played here, there and everywhere, in tents and marble halls until the loss was more or less made up. At that time also Dr. Hardy and Professor and Mrs. Stanley Smith and others were kind enough to devote a great deal of time and energy to putting it over. They were down in Calgary days before the show, but nevertheless the matinee played to but a handful of people and the evening show was by no means packed. Suppose we were lucky enough to get were cooling. Mrs. Ives' were still white hot.

At this time a letter came from Saskatchewan U. Dramat, asking us to take on their spring play. We wrote back that we might be able to exchange plays subject to a transfer of funds by Council. Most members of the executive thought that an inter-varsity exchange of plays was similar help—and that is not likely for various reasons—we must remember that they lost heavily and also that we still have with us the well-known depression. Since that time too, several amateur groups of players have started "to promote the drama." That, however, means their drama, not ours. We know that they and the Edmonton Little Theatre and the British Guild Players have all had a hard run for their money. We are frank enough to admit that our feet really the more desirable affair. However, it turned out later, when we finally got word from Saskatoon, that it was impossible this season as they intended to enter their Provincial Dramatic Festival. It so happened a little later, that I was talking to Mr. E. A. Corbett of the Extension Dept., and he expressed a wish that we might enter the Alberta Festival. He said he would do all he could to help us if we decided on such a move. Now you will doubtless think that we were throughout fickle and unfixed; you are probably right at that. Above all, the executive wanted to expand the activities of the Dramatic Society and if one avenue were impossible or too difficult, there were others—deo (and the Council) volente. Mrs. Ives was bound to be at odds with "deo" and us. We said to ourselves: "We want to be represented in Calgary and want to show as large a part of the province as possible."

However, things seem to have settled down now that we have been "probed," and we would like to thank Council here for accommodating us in the festival trip. We will certainly do our very best. And talking of our very best, we are expecting great things from "Alien Corn," the spring play, which is scheduled for Convocation Hall on March 2nd and 3rd, and is now in rehearsal under Bert Cairns. Please remember those dates and look in these columns for future notices about them.

So far the Dramat has not done so badly, though I say it myself. The Dramat Night, though shocking to a highbrow or two (I guess they come in twos), was a successful new venture. Alan MacDonald has organized a third and new reading group and now we have entered the festival. Miss Marryat of CKUA has asked Marion Clarke to "get up" a little sketch every Wednesday evening for the University station, and students are used exclusively. It is not every club on the campus that has expanded its activities 50% in one season.

CHEM. CLUB NOTICE!

The Chem. Club will meet Wednesday, Jan. 29, in Medical 136. Mr. H. Tarver will speak on "Hormones." All are invited to attend; tea will be served.

Veteran Speakers Uphold Varsity in Major Debate

Mark McClung and Harold Riley to Defend Resolution, "That This House Deplores the Spirit of Economic Nationalism"

On Wednesday evening at 8:15 in Convocation Hall, students of the University of Alberta will have an opportunity of hearing Mark McClung and Harold Riley defend the resolution, "Resolved that this House deplores the spirit of Economic Nationalism." Their opponents will be Frank Murray and Theodore Seamon, of Bates College, Lewiston, Maine, who are touring Canada from Halifax to Victoria under the auspices of the N.F.C.U.S. Student tickets can be secured at the Book Store for twenty-five cents.

Mr. Murray will graduate this year with honors in English. He has held numerous student offices, and has the unusual record of being Class President for three years. He has been active in intercollegiate debating circles for the past four years.

Mr. Seamon is also a graduate of '34, majoring in economics. At present he is doing research work on taxation. He has distinguished himself as a student as well as a debater.

Mr. Riley and Mr. McClung are well known figures in debating circles, and have more than once ably represented Varsity in the intercollegiate oratorical contests. Both have been associated with student activities for several years.

In recent years the N.F.C.U.S. has brought British, Australian and New Zealand teams to Canada, but this is the first coast-to-coast tour by an American team.

All of the debaters are well capable of handling their controversial subject, and the debate holds out much promise of being well worth hearing.

The debate will be held under the distinguished patronage of His Honor Lieutenant-Governor W. L. Walsh.

COUNCIL APPROVES FESTIVAL ENTRY

Dramat Society to Send "The Derelict" to Calgary—Disproves of Sending Spring Play

The Council at a hectic special meeting held in Athabasca Lounge Saturday afternoon finally settled the Literary vs. Dramatic Society controversy. The committee appointed at the last meeting to investigate the situation submitted its report, the substance of which proved to be:

1. That the committee was in favor of sending "The Derelict" to the Festival at Calgary. In their opinion this plan was not only more feasible from a financial point of view, but serves the original purpose of increasing the prestige of the U. of A. much better than the original plan of sending the Spring Play to Calgary.
2. The report also brought out that the spring play was in all events impractical, since a previous attempt of this sort proved to be a financial failure, and the Dramat Society is already some \$90 over its budget.
3. Finally the report expressed the opinion that everyone in the Dramatic Executive had acted conscientiously and to the best of their ability.

The Council, acting on the report of the committee, voted that \$88 of the Dramat budget be used to take "The Derelict" to Calgary. They, however, left the matter of the Spring Play till a future date.

FOR SINNERS ONLY

The pursuit and chastisement of sinners is the one avocation that is permanently worth while. There are 117 sinners who have broken the unwritten law. They have failed to hand in epitaphs.

30	graduates in B.A.
11	" " B.Sc. in Arts.
10	" " B.Sc. in Ap. Sc.
4	" " Law.
19	" " Medicine.
7	" " Dentistry.
1	" " B.Sc. in Pharm.
15	" " Dip. in Pharm.
4	" " Agriculture.
16	" " B.Sc. in H.Ec.

These epitaphs must be in by 12 o'clock noon, February 1. This section of the book goes to press on Monday, February 5. Do your part!

GERMAN CLUB

The German Club will meet in the basement of the Tuck at 4:30 on Wednesday, Jan. 31. Dr. Owen will address the meeting in his own inimitable manner. Tea will be served.

HISTORY PLAYS NOW FEATURED

"Great Canadian Personalities" Form Basis of New Lecture Series

Considerable interest has been shown in the talk on "Great Canadian Personalities," given by Mr. E. A. Corbett through the co-operation of the Department of Extension, every Wednesday evening at eight o'clock. These are followed on Friday evenings at 7 o'clock by dramatized scenes from the lives of these men. The Extension Department has secured the services of Mr. Thorlakson, of Calgary, to write these plays. They have proved most charming and interesting, the writer portraying the lives and surroundings of the characters in a most idealistic manner.

The object of these dramatizations is to portray homes and occupations of the early settlers in Canada, showing their hardships and trials and their achievements. The first of these, given in the beginning of the new year, was "The King's Girls." It dealt with the group of women that were sent out by Louis IV, as wives for the settlers. This was a particularly lovely story. The "Grey Nuns" was next, and showed the life and hardships of the first nuns in New France. This received favorable comment from many quarters. This was followed the next week by "Marie Hebert," who was the wife of one of the first colonists of New France. It was Marie Hebert who, of all Champlain's settlers, remained after the English had conquered Canada. Last week "Isaac Brock" was presented. This week it is to be the life of that great Canadian explorer and statesman, "William Lyon McKenzie."

These plays and talks have received very favorable comment from all sides. The players are selected from the well known artists of the city and University. One has only to listen to one of these to realize the hardships and dangers that the first settlers went through to make Canada safe for future generations.

UNIVERSITY RADIO DEBATE TUESDAY

Manitoba and Saskatchewan to Meet in Radio Commission Debating Series

This evening, at nine o'clock, the second of the series of intervarsity radio debates sponsored by the Canadian Radio Commission will go over the air when the University of Manitoba will clash with the University of Saskatchewan. The judges for this debate will be in Vancouver.

Manitoba will take the affirmative of the resolution, "Resolved that as a means of recovery from the Depression the principles of Italian Fascism are preferable to those of the American N.R.A."

Alberta will be debating again in a fortnight.

I Saw This Week

Jean Irving explaining why the Undergrad is to be the best dance of the season.

Olive Young talking about the Undergrad.

Marianne Pearson asking about the Undergrad.

Flora Williams thinking about the Undergrad.

Pat Brown going to the Undergrad.

Irene Anderson, Betty Black and Lois Whitty buying tickets for the Bates College Debate.

Madelaine Austin at a show with another girl!

Jeannie MacMurchy and Eytan Embury at the Gem Theatre.

Jay Burke taking another bath—Believe It or Not!



THE GATEWAY

The Undergraduate Newspaper, published by The Students' Union of the University of Alberta
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THE UNDERGRAD

The only faculty composed entirely of ladies, for the first time puts on a major function, "The Undergraduate." Not only are they putting it on, but they are making innovations. A great change, something that other bodies have speculated on, but, as usual with men when it comes to social affairs, they dare not depart from convention. This year by a decree ex cathedra "booking dances" is banned. Whether this system is better than the previous one, whereby a person could tell you just who he was going to be dancing with a month before the dance came along, remains to be seen. (Figure this sentence out for yourself; we can't spoon-feed you all the time.) However, we all agree that the new system should be tried.

Surely it shouldn't be necessary to decided to go to a dance a month before it is scheduled with the penalty for indecision a blank program. If a person who has booked a program for some reason or other is unable to go at the last moment, the result is chaotic for those you have exchanged dances with. Pity the poor mortal who has several friends who betray him at the last moment. "To dance or not to dance" is a vital question, yet we are expected to foresee a month ahead whether we wish to dance the second extra or sit it out.

Formal dances are not too frisky as it is. Everything is cut and dried, most everything, before the dance begins.

What about the poor girl who invites a man from out of town? Aren't they going to have a wonderful time exchanging dances when there aren't any programs booked? Will the man who brings an unknown girl be able to see that she exchanges dances as easily as if she had previously arranged a program? (This might not matter unless it's a sister.) Then this of course concerns only the campus queens. (It's not so bad when he tramples all over your feet, but it's hell when he loiters there (irrelevant joke (editorial chuckle).) We must go on with the argument—we've had our fun. How are you going to avoid dodging Law students? No longer can your partner say, "Sorry, my program is full" when the tortfeasor can see it isn't full because you haven't got one.

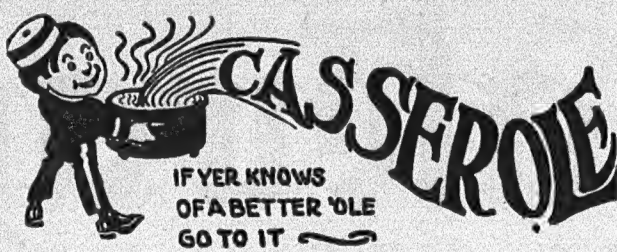
The next innovation will be games for the patrons and others who don't or ought not to dance.

STEALING FROM LIBRARIES

The most pernicious, depraved type of thieving is becoming more and more prevalent among the students. It may start with the innocent practice of retaining library books past the allotted time, but the obvious advantage of a well filled library is too much for the warped ambition of these persons with their under-developed moral sense.

In many courses a few books must supply the outside reading for the entire class, and one or two people can monopolize them to the jeopardy of the remainder.

The library is not the only haunt of these parasites; this is open season for them on other people's



Heard In Geology Lecture

Prof.—"The Edmonton district was once covered by an inland sea, which has since disappeared." So far as we know, suspicion has fallen on no one around the University.

The Kneadfuls

To be College bred means a four year loaf, requiring a great deal of dough, as well as plenty of crust.—Stolen.

A first year Med who paid his first visit to church last Sunday, says that the people who make the pews know plenty about Deuteronomy and nothing about Anatomy.

We have some keen old College yells
And nifty songs in plenty,
But the yell that makes Alberta known
Is "Dad, please send me twenty."

The other day a student got a paper back with "your writing is illegible," written across the back. The next day the student saw the Prof. in the hall and asked, "What was that you had written on the back of my paper?"

"Have you a piece of toast in your pocket?" asked a Ponoka in-mate of a visiting Psyc. 51 student. The student answered that he did not, but asked the fellow what he wanted with toast.

"You see," said the poor fellow, "I'm a poached egg and I want to sit on it."

Arn Henderson (discussing his basket-ball team with Co-ed): "You know that new fellow? Well, he is going to be our best man before long."

Co-ed—"Oh Arn! What a nice way to propose to me."

The Game of Games!

Poker is a game of skill if you win and a game of chance if you lose. It is played with cards, chips and crooks.

It is a game with some men and a profession with others, and is played according to Hoyle unless the hand is quicker than the eye.

A royal flush is the highest hand in poker, but it is seldom held by honest men. Four aces is considered a lucky hand, but to hold five aces always means misfortune unless one is a past master in the art of making a get-away.

The ideal place for a poker game is the Arctic Circle, where the nights are six months long. Hence the frequent dashes for the pole.

Beware the man who saith—"I know not the game, but will sit in nevertheless." Not only that, but have a care! His mouth is filled with idle words and the truth is not in him.

Epitaph

A tombstone like a cigarette,
Put on my grave
And write thereon an epitaph,
"We think he's smoking yet."

practise, it would be difficult to find. To let some notes. If there is a more heartless and depraved more conscientious student prepare a valuable set of notes, and then deliberately steal them a month or so before exams is far more despicable than to cheat in the actual exam. It is easy to play the butterfly up until the Ides of March, but it is the inexorable law of nature that the butterfly must produce the worm, and this type is no exception.

It is a misfortune that these carrion creatures are not distinguishable from their fellow-men—too bad they haven't the furtive look of the felon. It is difficult to detect them at their nefarious purpose, but until someone is, and made an example of, the practise will probably thrive.

stumped by some of the questions, pledges of Tau Beta Pi, honorary scholastic engineering fraternity, were asked at their examination last week.

They all flunked.

They were the following:
1. If a man weighs nothing at the equator, how long is the day?
2. Dogs cost \$10 each; pigs \$3, and chickens, 50 cents. If a man buys 100 animals for \$100, how many of each animal will he have?
3. An army extends 40 miles. A man rides from the front to the back and back again to the front. While he is doing this, the army marches 40 miles. How far does the man walk?
4. How many digits are there in nine raised to the ninth power, raised to the ninth power, raised to the ninth power?
5. There are five men asleep on a desert island at midnight. Near them is a pile of coconuts. One of the men wakes up and divides the coconuts into five piles with one extra. He throws this one away and takes one-fifth of the remaining coconuts and hides them. He then mixes the remaining ones up and goes back to bed. The other four men, one by one, do the same thing. The next morning the number of coconuts is exactly divisible by five. How many coconuts were there in the beginning?

6. Given: a four-foot square box and a 12-foot ladder. Put the box against the wall and then place the ladder so that it will touch the floor, the box, and the wall. How far will the ladder be from the wall?—McGill Daily.

Stop me if you have heard this one, "Bill," said the manager of the flea circus, "One of the fleas seems to be very tired today, wonder what's the matter with him." "I know what's

the matter with him," said the trainer, "He's been on a tramp for three days."—The Hornet.

There was an old geezer named Wright
Whose paunch was a terrible sight;
When told he should diet
He said, "Well, I'll try it,
But I still think the colour's all right."
—The Varsity.

Educational Relief

Minneapolis, Minn. — The University of Minnesota has indorsed a state educational relief program which will allow 1,000 or more young men and women to attend colleges and universities this winter who would otherwise be financially unable to do so. No tuition will be charged to the students who will be given the usual course of instruction.—Daily Northwestern.

SYMPHONY OF LIFE

By H. W. J.

Love is but a smile on the way,
A kiss in the dark, a wedding in May.
But what is the magic which sings
In the veins
When youth clings to youth again
and again?

What impulse divine upraises the clod
And makes him more conscious that
he is with God?
—Makes prayer flood his lips, and
sends empty away
The claim of base instincts which
permeate clay?

What keeps this grey world from be-
coming too old,
Disillusioned, unkind, aghast at its
mould?

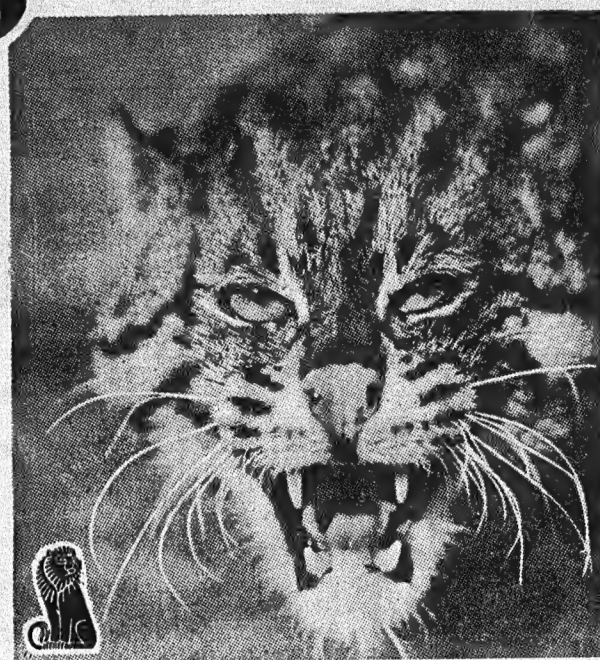
—The laughter of lovers who know
for a while
The lore of the angels in the Land
of the Smile.

Striking! I'll say,

but Boy-oh-Boy, this is
nothing compared
with the new

Evergreen and Gold

—It's strikingly different!
intensely interesting!
typically modern!
profoundly beautiful!



BE SURE OF YOUR COPY—Pay the Cashier \$3.00 before February 7



January 29th, 1934.

Editor, The Gateway.

Dear Sir,—At last we are to have a formal dance, without the necessity and worry of booking programs. For once, at least, we can go to such a function without attempting to personify the onefederation Limited in keeping on a schedule planned two or three weeks beforehand.

The executive of the House Ec. club are to be commended on this step. They have taken it on themselves to abolish for one dance at least, one of those antiquated customs which fetter the freedom of the student body.

Whether this progressive step will be permanent or not depends largely on the outcome of the Undergrad. Those of us who have been vociferous or silent proponents of no booking before formal, must now demonstrate to the University in general and the promoters of the Undergrad in particular, that henceforth the financial success of a dance is assured if there is no booking.

"Pro-?????"

A HODNUT CRACKED

Editor The Gateway.

Dear Sir,—We are sorry. We have committed a great crime. We have offended the amour-propre of Percival Hodnut. The specimen of Asterisk Blank Verse which appeared recently under "Co-Ed Columns" (for which neither the Women's Editor nor ourselves are responsible), was a production of our feverish brain. We admit it and plead extenuating circumstances.

We were aware of the fact that the esteemed Mr. Hodnut was the originator of the verse form in question; we had not suspected, however, that he had reserved to himself the sole right to use it. With consternation we had perceived that not a single Asterisk Poem had appeared in our columns this year. To all appearances this epoch-making verse form, which had thrown rules and convention to the winds and was to be compared with the Lyrical Ballads of Wordsworth and Hugo's Preface de Cromwell as a landmark in the history of literature, was to die an untimely and inglorious death. Perhaps the sources of Hodnut's poetic activity had dried up; perhaps he had gone on, unbeknown to his expectant public, to newer and greater heights; we did not know. But were we to sit calmly by and watch the glory of Asterisk poetry pass from a world distracted with wars and what not? God forbid! And so we resolved to keep the flame of Asterisk poetry burning brightly; we owe a debt to posterity, we thought. Far from being a common low plagiarizer we were a humble disciple following in the footsteps of the Master.

We beg Mr. Hodnut's pardon. We have been thoroughly chastened.
CONTRITE HEART.

Editor, The Gateway.

It is notable that although a number of students are interested in religion in one form or other, yet the only organization in this University which is non-denominational—supposedly non-biased and according to the best authorities supports no political organizations, has only one-tenth of the University body interested in its activities and only one-twentieth actively interested. This organization, namely, the S.C.M., for some reason does not appeal to the majority of the students, not even to the majority of students who are interested in the Christian religion. This is either the fault of the students or the fault of the organization. Wherever the fault lies, it is evident that the organization has not got a sufficiently interesting program to attract many of the students, who are vitally interested in religion. There is an attitude toward the S.C.M. by the uninquiring many, and they are the ones who so knowingly take it upon themselves to criticize without seeking enlightenment—an evident lack of backbone—that the S.C.M. is, to put it in their own words, "a bunch of pansies." What causes such an attitude and why

POEME

(Without a name)

If some day it should happen that
the troops must be reduced,
We've got a little list—we've got a
little list!

Of pests who could be shipped (col-
lect) to where they were pro-
duced,
And who never would be missed—
who never would be missed.

There's the girl who tries to smoke
in Tuck without quite knowing
how,

The guy who borrows books and
brings them back three months
from now;

The blonde who holds a levee every
morning in the hall,

The profs who want the world to
know they're queer and radical.

The person whose remarks in "Quite"
and "Not at all" consist,

They'd none of them be missed—
they'd none of them be missed!

There's the pig who eats that extra
pie that you counted as your own,
We've got him on the list—you bet
he's on the list!

The third floor girl whose sheik it
seems is always on the phone,
Arranging for a trust—they never
would be missed!

The other fifty-six who wait ahead
of you for mail,

The frosh who thinks it's smart to
blow Dad's dollars in, and fail;

The prune who thinks "collegiate" is
synonymous for "soak";

The Meds who try to raise a laugh
with last year's nasty joke;

All morons who on spoiling Interyear
Play Night insist—

They never would be missed—they'd
none of them be missed!

CORSAGES

ARE CORRECT

For the

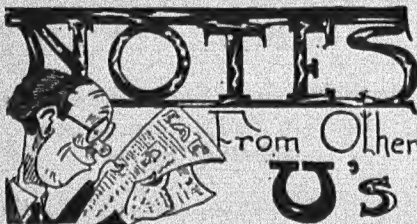
Undergrad

Edmonton Flower Shop

Wm. Slocombe, Mgr.

10223 Jasper Ave.

Phone 21739 Edmonton

Your orders executed promptly
for every occasion

"No Shave, No Food" Ultimatum

San Jose, Cal.—A team vow not to have either a haircut or a shave until victory perched on Bellarmine Preparatory school's football banners, was blasted by irate parents here.

After learning of the team members' intention for future facial and cranial decorations, fathers of the squad went into a huddle and issued the ultimatum to their playing sons—no haircuts, no shave—no food at the family larder!

Barber shops in the vicinity of Bellarmine School soon reported a rushing business and the team still is pursuing victory—but without the moral support of hair.

License to Serve Beer Applied for By Harvard

Harvard university yesterday made application for a license to sell malt beverages in its dining halls. The decision was reached after a lengthy conference of the deans of the various departments in the school and the administrative officers this morning.

A state law decrees that special tables will be reserved for students more than 21 years of age and the beer may be served only to them at those tables.—Daily Northwestern.

Problems Stump Honor Students in Mathematics

Boulder, Col.—Even math majors and riddle fans would have been

"I pray you, have a mind where
we eat."

Merchant of Venice, Act I, Sc. 1, 70.

ST. JOSEPH'S COLLEGE
CAFETERIA

Cleanliness Courtesy

Comfort

Good Food Well Prepared

POT POURRI

We Visit Edward of Wales—Read Some of the New Poetry—Comfort Morons and Say Things Generally to Discourage the Cult of Due Solemnity

By Percival Hodnut
And we really do like "Co-Ed Columns."

More Stable Conditions
The Prince of Wales seems to have retired from the hunt, at least his horse (The Power Behind The Throne) is not making the headlines as frequently as time was. Or, possibly, the Prince now hunts on a heavier animal of surer footing—a sort of equine-ox as a certain lad of my acquaintance puts it. I feel sure that a pun is intended, knowing the lad's weakness.

Poetry In Nashville
"I would all my life in nonchalance and insouciance,
Were it not for making a living,
which is rather a nuisance."
—Ogden Nash.

We haven't read much of the New Poetry in the last year or two, hence we aren't aware of any further outbursts from Mr. Nash, if there have been such. This doesn't prevent us from getting a transient amusement out of what he has written previously. The above is an extract from the Nash of 1931, "Free Wheeling." This last was referred to as "rhymed illiter acies," as was Mr. Nash's previous work (published with the title, "Hard Lines"). Perhaps you would like to read further quotations:

"A man is very dishonorable to sell himself,

For anything other than quite a lot of pelf."
—which reveals the man of the world.

If you desire to know Mr. Nash's views on women:
"A girl whose cheeks are covered with paint
Has an advantage with me over one whose aint."

"A girl who is bespectacled,
Don't even get her nectacled,
But safety pins and bassets
Await the girl who fascinates."

Personally, we find Mr. Nash much more captivating than Sandburg Carl lacks the wit and humor to be found in "Free Wheeling."

Educational Spell-binding
Robert Lynd, sociologist, has stated that "There is something wrong in an educational system which does not recognize that some human beings are born with an incapacity to spell." This bears no scrutiny at the U. of A., according to some overtown people, for that incapacity is evidently recognized. "Look at the number of students who are graduated without being able to spell or use correct English!" To such critics, and their brothers at the University, we offer Bertrand Russell's comforting words: "Educational progress came from attempts to teach the feeble-minded and psychological progress from the attempt to understand lunatics."

Now we all feel happy, do we not?

Liszt Ye, Musicians!
Admitting that our knowledge of the theory and technique of music is slight, but declaring that our enjoyment of good music is very great despite, or because of, our ignorance, we venture to prod the more vehement champions of Wagner. We feel that it's high time they were prodded.

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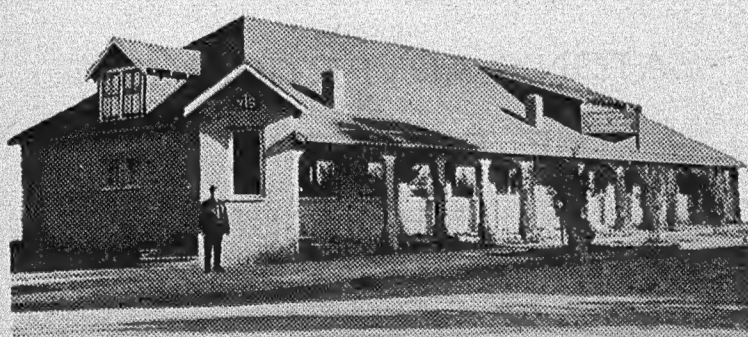
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THE INQUIRING REPORTER

What with practically everyone from the most dignified senior to the lowliest freshman having very definite opinions indeed about Ernie Ayre's proposal to install floodlights on the grid, the G.I.R. set out to interview a few of the "pros" and "cons" with this query: "Do you think floodlights should be installed on the grid?"

Jennie Filipkowski, woman athlete: "I really don't know much about it, but it seems to me a good idea. Not only would grid activities be aided, but also track athletes would benefit greatly."

Cec Jackson, Gateway Sports Editor: "If the lights would pay for themselves, as its proponents claim, there is no reason for not installing them. However, if the plan is going to increase the students' financial burden I would not be in favor of it."

Ronald Gaunce, track man: "No. There are several other things we need around here more than lights for the grid. The crying necessity at the moment is a gym which would benefit the whole student body."

Don McLaws, interfac football star: "Anybody that opposes this constructive scheme should be taken out and gently but firmly roughed until he or she sees light — or rather, lights."

For Weary Students

Following the ardure of writing exams, the strain of the recent two weeks' social activities and the nightmare of scanning the pass-list, this scheme of rest reported in the Montreal Daily Star would appear a peculiarly sensible one to us all—

It may sound incredible but it is an undeniable fact that one eminent American University has established a course of open-air classes in rest and relaxation, not, be it noted, for the overworked, underfed and toil-worn laborer but for its girl students who find the business of study too exhausting when taken in conjunction with the high pressure of living, which involves parties, dances and similar social duties that are as much an essential of their lives as their studies.

After all it may not be such a bad idea. All talking and reading is prohibited during the rest classes and those attending them are encouraged to sleep.—Dalhousie Gazette.

Die Meistersinger, "The Evening Star" of Tannhauser, and a few other works of daintiness and beauty, and some of the more tempestuous but vivid portrayals of mighty struggles, etc., Wagner was merely a noisy, bombastic Nietzsche-like person in his music. Too much of him, and one's ears and nerves are numb, one's imagination wearied. A Bayreuthian festival would have us jittery in no time.

It isn't that we cannot thrill to Wagner's "Fire Music." "Twilight of the Gods," and so on: we can and do, provided, as we have tried to indicate, that they appear on a symphony program as instances of the composer's genius, but as instances only: a completely Wagnerian symphony session we cannot abide.

We're Hungarian for Rhapsodies
While we are on the subject of music (we still are, you see), we might as well air our opinions further, in case someone is anxious to learn them.

We dislike symphony programs which go on for an hour or three, merely displaying technique in composition and performance, almost totally lacking in beauty and imaginative stimulus to the non-esoteric. Cubist art is no more pointless and even has an advantage in sometimes being amusing. When there is so much in the world's musical repertoire that is beautiful to the average listener and is also typical of correct form and technique, why must we have the kind we decry herein? We suspect an Art Theatre atmosphere, a musical snootiness, among those who demand it.

Now we have finished, which is a good thing.

FERMATA

By F. P. Mac

A friend of mine has been reproaching me for "digging up outlandish composers that nobody has ever heard of." So this week I am offering an American composer, of whom he may have heard mention.

George Gershwin
George Gershwin and "A Rhapsody in Blue" is seen inseparably connected in most people's minds. He has written other and better compositions since, but few people I have ever spoken to seem to know them.

Gershwin was born in Brooklyn, in 1898, of a Russian Jewish family. They were not well off, and it was a big event in the neighborhood when the family bought a piano. The piano had been intended for the eldest son Ira, but it was little George who took such a keen interest in it that the lessons intended for Ira were given to him instead. So George "took piano."

His ambitions to become a concert pianist changed after he got a job as a song-plugger accompanist in a New York publishing house, for he saw that song-writing paid better. He sold his first song when he was seventeen, and by the time he was 26 he was a highly successful song composer, with several Broadway musical comedies to his credit.

In 1924 Paul Whitman decided to give a concert of jazz. Paul Whitman's orchestra was the outstanding dance orchestra of his day. Whitman had faith in the value of jazz as characteristic American music. Jazz existed only as popular dance music, and was never considered seriously by musicians, until Paul Whitman gave his concert, "An Experiment in Modern Music," in Carnegie Hall, in February, 1924. This concert consisted of demonstrations of sweet jazz as contrasted with the rowdy, hot jazz that had been popular five years before. Also several dance arrangements of standard selections such as MacDowell's "To a Wild Rose," as well as semi-symphonic arrangements of popular songs of the day; all arranged by Whitman's arranger, Ferdie Grofe. Victor Herbert wrote a Suite of Serenades for the concert, and Paul Whitman asked George Gershwin if he would contribute something.

Gershwin first thought of writing a regulation blues number for the occasion, but as he was busy on a musical comedy he decided he wouldn't have time, so he declined. Then a bungling newspaper reporter announced that Gershwin was writing a jazz symphony for Paul Whitman; when Gershwin read this in the paper he was not only surprised, he was inspired. He called up Whitman and told him he was reconsidering the offer. So they all got together and went into a huddle. Gershwin would write a composition for piano and orchestra, to be orchestrated by Whitman's manager, Ferdie Grofe, for George Gershwin, pianist and song-writer, knew nothing about instrumentation. He chose the title Rhapsody to keep himself unfettered by any restrictions of musical form; the composition, of course, was to be written in the jazz idiom. Hence was born the Rhapsody in Blue.

At once it caused a sensation. For it was absolutely new, nothing like it had ever before been heard before. One critic hailed it as the first American composition ever written. Until now American composers had slavishly imitated Europe; George Gershwin was the first to write in an idiom that was unmistakably American. Thus, historically alone, the Rhapsody in Blue is of greatest significance.

Walter Damrosch at once commissioned him to write a Piano Concerto in jazz for the New York Philharmonic Orchestra. It is said that Gershwin signed the contract and then went out and bought a book on musical form to find out just what a concerto was anyway. The result was his Piano Concerto in F, which (as with the Rhapsody), was first performed with himself as solo pianist. This time he orchestrated it himself (although Paul Whitman's orchestra uses an arrangement by Ferdie Grofe, possibly because Gershwin scored it for straight symphony orchestra, without saxophones, and what is jazz without a saxophone?) All his subsequent works he has scored himself, although rumor always denies it. The scoring of "An American in Paris," for instance, has been incorrectly attributed to Maurice Ravel, the great modern French composer.

"An American in Paris" was Gershwin's third major composition. In Paris, it had been described as It was written in 1929 while he was a musical letter back home. First we see him, jaunty and fresh, sightseeing the town; then he gets horribly homesick; finally he tells himself to snap out of it and have a good time. All of which is unmistakably pictured by the music, as only jazz can properly do.

Gershwin has written a second Rhapsody, which was first introduced in the Janet Gaynor picture, "Delicious," and several other lesser compositions. Not to mention his many musical comedies since then, including, "Strike Up the Band," "Girl Crazy," the Pulitzer prize winner, "Of Thee I Sing," and its sequel, "Let 'Em Eat Cake." Also the song, "The Man I Love."

Many people when they first hear the Rhapsody in Blue say "That's very nice, but I don't see anything jazz about it." The reason is because most people know nothing about jazz except that it is in rhythm. The Rhapsody is non-rhythmic, except in spasmodic patches, so where is it jazz? But an insistent rhythm is only one element that goes to make up typical jazz; melody, harmony, instrumentation have their own characteristics that identify themselves as jazz, and they are all present here. But more important is the indefinable spirit of jazz, which is why European composers are notoriously

NEW WORLD FABLES II.

Now on the morning after their arrival in Telerab, Semaj gave instructions to Shib that he was to continue playing his part and that on no account was he to divulge that in reality he was but a servant. Shib who by now had begun to appreciate the humour of so unexpected a situation, agreed; indeed the prospect of a holiday was not unwelcome to him, for he was a lazy rogue.

In due course a committee of the leading citizens called at the hostel and were ushered into Shib's quarters, where they greeted him with no less expressiveness than they had on the previous day. They explained that they represented a certain class of the population in whom Shib would be the most interested, and that a banquet had been prepared for him at which they hoped he would honor them with one of those speeches for which he was so justly famous—to all of which Shib concurred, albeit the prospect of a speech was not inviting. In the meanwhile they suggested that they should show Shib the beauties of their city, until such time as he should repair to the hostel to prepare for the repast.

When they had departed, Semaj found out the hostel keeper and inquired into the nature of the visitors. Two of them were merchants, one was a money-lender, while the fourth was a butcher; now Semaj was very surprised that such people should take an interest in philosophy, accordingly he said to his host: "It is indeed gratifying to observe such an interest in people, whom one would imagine to be more concerned with their business. I have heard that you have a fine University here and that among its teachers there are men of great repute—and that among them there is one who has discovered an elixir which is a potent remedy against many grievous maladies."

"True," replied the hostel keeper. "But most unfortunately the man who made the discovery is mad. For, having discovered this precious secret he put no price on it, and accordingly to all reports has given freely of his wisdom, without as much as a penny in return. Whereas we all know, that to appreciate a thing, one must put a price on it since money is the only satisfactory standard. Comparison must be made on a common basis, and since money is what is most essential in life, it is of necessity the only thing by which others can be judged. Now these four men whom you saw, have made much money and accordingly are in a better position to appreciate philosophy, since they have established beyond doubt their ability to make favourable comparisons."

Then, said Semaj, "I had always heard that Telerab money was only considered as a medium of exchange, and that your new civilization was exempt from the worship of wealth." "To which the hostel keeper replied, "Some years ago that was undoubtedly true for our country was largely filled by rough people whose only object was to wrest a living from the soil, but now we have become sensitive to the claims of culture, and naturally those who have been able to gather the greatest store of worldly goods, are the best qualified to appreciate the given arts and sciences."

Thereupon Semaj thanked him for his information and retired to his room, where in due course Shib arrived. The latter being much enthusiastic at the welcome he had received, and in particular at the reception given him by the ladies. At which point Simaj remarked: "The peacock is remarkable not only for its beautiful plumage, but for the peculiar harshness of its voice."

Shib said nothing, but set about preparing himself for the banquet.

(To Be Continued)

BADMINTON

The senior men's team defeated Inglewood after a keen competition. Bob Adamson starred for Varsity when he won his singles match. The professors' wives were defeated by the senior ladies' team last Sunday. The games were very close throughout, all the matches but Dean Atkinson's skillful shots were winning points for Varsity.

The intermediate ladies' team lost to the Inglewood team, Sunday. Better luck next time.

unsuccessful at imitating jazz. The Rhapsody in Blue, as its title indicates, a jazz impression. And it was the first time jazz had been used in concert music.

The Rhapsody in Blue came out with such a resounding success that it still remains Gershwin's best-known and most-talked-of work. That is unfortunate, for as he has grown more experienced he has naturally improved. His concerto is far better than the Rhapsody, and so is "An American in Paris." I am not really familiar with the latter but I have both the Concerto and the Rhapsody on the phonograph, and having played them a good deal oftener than I could count, I can say that I much prefer the Concerto. It has more power to it, more grandeur, and more beauty. And while it has no one theme as beautiful as the inspired slow theme of the Rhapsody, there is on the whole a greater wealth of melodic material. So if you like the Rhapsody and have never heard the Concerto, you will see that you have a great treat in store for you.

Since Gershwin and Whitman first introduced jazz onto the concert stage so successfully other composers have been trying their hand at it, but jazz is so difficult to imitate if it isn't natural to you that Gershwin's music still remains the best.

CO-ED COLUMNS

THE SHADOW

Close to each light-hearted woman
Who kisses her lover
And laughs and retreats,
Reluctant yet melting,
At war with herself,
Withholding yet warm,
Enkindled yet cold,
Stands a shadow,
The sentinel ghost of a ghost
Who whispers past pulsing of blood
And panting of breast:
"All I ask of you, fool,
Is a seed in this soil,
Is a thread for the loom,
Grow pale with your rapture,
Poor quivering tool,
But leave me a link for the chain,
A child in the womb!"
—Arthur Stringer, from "The Toronto Saturday night."

INSANITY

"Let's talk of graves, of worms,
and epitaphs make dust our paper,
and with rainy eyes write sorrow on
the bosom of earth. . . ."

Thus King Richard II, an egoist and a sentimentalist, taking a rather grim pleasure in his own misery, expanding upon it, actually enjoying it. We today have the same attitude towards life. It may perhaps be the product of our age, of the general mania for probing into the heharts of things, however unhealthy and morbid. We analyze our most innocent dreams by Freudian methods; we prate of our neuroses and our complexes; we grow skeptical and cynical. The books we read, realistic it is true, but unnecessarily so, show us the veriest drop of existence. The plays we see lay bare the subtle mental conflicts of introspective men and women, every one a problem for abnormal psychology. Instead of healthy normal situations, we enjoy the gloating of a sadistic "Salome" over the head of John the Baptist. "The bypaths of the human soul" interest us more than the high roads, and we seek our thrills in the shadowy borderland of the subconscious. Eugene O'Neill and Oscar Wilde fascinate us, but it is a morbid fascination. Surely we will leave soon the mages of pathological research, however brilliant—for a less one-sided view of life—for the purer atmosphere of sanity!

BOXING TEAM AT CAMROSE

Sergetant-major Barker has planned tonight's show in the Camrose Normal a varied and spectacular program for School. The schedule of the evening will be thirty-five rounds of boxing, twenty-five of which will be with the University team.

The Varsity team, although perhaps a little nervous, are in fine shape, and are brimming with confidence. They are leaving in a taxi this afternoon, and even if Wally Beaumont has to bring some of them home in an ambulance, they will have profited by their experience and will be looking forward to the return engagement to be held here on Feb. 12.

The draw for this evening is as follows:

122 lbs.—Rege Dowdell of Varsity vs. William Tomasky of Camrose.
135 lbs.—Rodney Pike of Varsity vs. William Cherneckie of Camrose.
145 lbs.—Torch Hilleker of Varsity vs. Jack Slattery of Camrose; Julian Garrett of Varsity vs. William Waterton of Camrose.
165 lbs.—Hugh O'Brien of Varsity vs. Paul Stewart or E. Reynolds of Camrose.

Human Plumage

Once again comes the rumor from Paris that men's clothes are to be gayer in the near future—by the route of "the checkerboard raiment." Periodically does this rumor come, end periodically does it vanish into thin air, for never do the men do anything about it. We wonder why. Is it because they take a pride in being conventional and conservative? We'll admit that we'd be most amazed if any of our very personal friends came tripping forth some fine morning in sky blue kilts and ankle socks, or doublet and hose, and we might be somewhat embarrassed if they chose to bless us with their company for long. For mankind in general, however, we think that a radical change in the cut and color of their clothes would be an excellent idea.

But women take every advantage that Dame Fashion has to offer them, and follow her vagaries with delight. They enter into the spirit of each new fashion with enthusiasm and emerge—a new and radiant personality.

Mean advantages have been taken of Mother Nature in these changes, it is true, for many are the weird shapes into which woman has been transformed. As an example, take the inverted triangle that was seen just a few years ago, consisting usually of a heavy conical coat on the upper part of a girl's anatomy, with a skimpy skirt, and much expanse of leg appearing below. In such attire, our gay young thing rolled her eyes, snapped her fingers, and went "Hotcha!" at a word. But her younger sister wishes to be coy and demure, and Presto! The inverted triangle rights itself, and we have a maiden in voluminous skirts, with a "personality plus." By means of a rose in her hair and a very few melting glances, she obtains what she wants, as easily as did her sister of a few years before—and probably much more easily!

The hour glass styles were such that we just can't find an excuse for them, no matter how hard we try, but the streamlines of the Modern Miss seem most appropriate—as long as she doesn't lean too far towards the curves.

But why this difference in attitude? Do women feel that their personalities are too weak to stand the test, and so rig them out in Fancy Dress, while the conceited male considers himself complete and independent of gay feathers? Or does the puzzle work out the other way? Do women realize their weaknesses and sanely try to eke out their little, while the males ingloriously stick their heads in the sand and refuse to admit that their "personalities" need any assistance to get along in this old world? We're still wondering.
—M. F. A.

Lounging Fees

The coeds at Wheaton have a novel idea. They propose that each sorority help balance its budget by installing a system of lounging fees for the more regular gentleman callers—McGill Daily.

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SPORTS



VARSETY DEFEATS HUSKIES TO WIN HALPENNY CUP

Varsity Seniors Triumph Over U. of S. Huskies 2-0

Rule and Cruickshanks Score, While Maybank and Talbot Play Spectacular Hockey

The Halpeny cup came home to stay, we hope, on Saturday when Alberta won the final game of the series from Saskatchewan by a score of two to nothing. It was a game worthwhile winning. Both teams were going strong and during the first period it was anyone's win. In the second period when Maybank was hurt, Alberta's chance of winning seemed pretty slim. But Maybank carried on and we won.

Until Maybank stopped that high shot to the right with his chin in the second period and shortly after, having cleared the goal of Silver's shots, crumpled to the ice, it was anyone's game. There had been the same number of shots on each goalie turned aside, and except that Maybank had never given the Saskatchewan boys a chance by leaving his goal unprotected as Kusk had done, neither team had shown a scoring punch. Only one penalty was handed out in this first frame, going to Silver of Saskatchewan.

After about seven minutes of play, Silver came down the left boards in the second period and let loose a hard, high shot which Maybank took on the chin, the puck went off to the right of the goal and Alberta's goalie went down on the ice. The game was held up for ten minutes at the end of which time Maybank re-appeared with a chunk of adhesive tape garnishing the lower portion of his pants. He got a large hand from the crowd. Saskatchewan endeavoring to capitalize on Ralph's dazed condition, sent Hall down in a brilliant rush but he found the Iron Jaw still very much on the job. Pete Rule came back with another brilliant display, but was stopped. Burgess engineered the next rally into the Huskie regions with the same result. Play drifted back to centre ice, from which place Scott found his way to the penalty box. Before the Huskies were able to take advantage of the Bears, Crosby joined Scott in the cooler. For the next two minutes both teams ad-

vanced a good argument in favor of five-man hockey speeding up the game. Scott came back but an off-side halted the game sufficiently for Crosby to equalize the teams before the Bears could get in any rushes. McConnell was having a tough time with his sticks, he was working so hard that they just seemed to melt out of his hands. Just as the bell went to end the spasm, Rule drew a penalty, after Silver had made a beautiful rush and a lovely shot, but thanks to Maybank, had not scored.

As was to be expected, the Huskies crowded the Bears hard at the opening of the period but Gibson and Talbot did not capitalize, while Kinnear and McConnell kept Kusk plenty busy. Maybank did some nice work turning aside shots from all directions. McConnell was still having trouble with his sticks when, after a scramble to the right of the Varsity goal, Talbot did not rise. It was feared for a few minutes that he would be out of the game but he came up smiling, to skate circles around the Huskie forwards. That boy would make one swell ballet dancer the way he can pivot around.

Cruickshanks and Kinnear were trying hard to score when the forward line was changed. Pete Rule got away to an early start, but if possible, Scott was working harder. He bored in so hard and so fast that it seemed impossible for one man to be in as many places as he was. He finally got in within shooting distance where he laid down a wonderful shot. Kusk batted it out and Pete lifted it into the upper left-hand corner of the net.

The Bears were out in front but the Huskies didn't want them there. They put on an attack that was worthwhile watching. They had been using their weight all along but now they began to use it in earnest. Where men had been down spasmodically, now they went down regularly. Cruikie got a nasty upset along the right boards. A few seconds later, bantam-like, he took a pass at Logan and they both trotted to the sidelines. The Huskies sent in everything they had, with the whole team up the ice, but Maybank was there, all the time being nobly assisted by Gibson, Talbot and Burgess as relief defense men.

In the dying moments of the game Kinnear came down in a magnificent rush, passed over to Cruikie and Alberta Varsity was two goals up. Rule came down the left boards from his own goal mouth, stick-handled his way through the whole team and was robbed by his shot going wide by fractions of an inch. It was a grand game.

It was a game worth winning. Every goal was an earned one. The Bears didn't waste any shots on impossible attempts as the Huskies did, but they seemed to have the edge on the play. In speed there was little choice between the teams but the Bears were good enough to win.

Summary:
First period: No score.

SPORTING SLANTS

By Cecil Jackman

Whatever happens, or fails to happen, in an athletic way this year, we have put one cup in the show-cases that has not been there before, thanks to Al Wilson's hustling hockey squad.

It is unfortunate that more students did not see fit to turn out to see the Halpeny Cup games, especially in view of the fact that the visiting team came from a neighboring university. If that is the size of the crowd that will turn out to see an intercollegiate game in a student-owned rink, then any further athletic expenditure on lights, swimming pool, gym or otherwise is not warranted on this campus.

If the team had made a poor showing at Saskatoon it might have been excusable, but as it was, there was every reason to expect 100 per cent. support from the student body.

Tonight the team meets the Crescents in the crucial game of the local league. In order to make the playoffs they have to defeat the Crescents or the Superiors. By defeating the Crescents they practically assure themselves of a playoff berth.

Interfac sports are complaining of lack of publicity in The Gateway. If reporters fail to show up at a game we can't help it. We try, in so far as possible, to have a reporter at each game.

ENGINEERS DEFEAT AG-COM TEAM 5-2

Handing the erstwhile league-leading Accounting Agrarians their second straight setback, the Science squad emerged from their coma, and turned in a sparkling display of hockey.

Despite the fact that Hardacre counted first in the struggle, and the Sower Salesmen staved off several spearing attack, their lead was short-lived.

Starting early in the middle frame, the Engineers came at their opponents with no little gusto. Pete Gordon passed to Ken Ford for the equalizer. Then came the onslaught—Robertson, Lewis and Gordon sank the rubber behind Scotty Campbell for a leisurely lead. The Turbine Turners had their hands full in guarding their lead against the ever-pressing Farming Financiers.

The third period was even play. Thomson took Hardacre's pass to A-C's interest in the happenings. But Robertson and McKee combined for a tally that put the points definitely in the bag for the highly touted slide-rulers when that pair flashed down with only one man to beat.

The score would indicate that the Engineers had the upper hand all the way, but as a matter of fact the play was even, both teams having equal scoring chances. None of the Science were individually outstanding, and as a result the team worked smoothly.

The Ag-Com had a few new faces in their lineup, but still lack the winning punch—a jinx that has haunted them from the start.

The lineups:
Science—Devaney, Boles, Gardiner, Robertson, Gordon, Ford, Usher, McKee, Lewis.

Ag-Com—Campbell, McNally, Thomson, Canty, Gibson, Hardacre, Love, Semenjuk, Polomark.

Referee—Tommy Cornett.

Penalties: Scott, Crosby, Rule.
Third period: Rule (Scott), Cruickshanks (Kinnear).

Penalties: Cruickshanks (Sask.); Logan, Cruickshanks (Alberta).

BOXING TEAM LOSES 3-2 AT CAMROSE

Coach Well Pleased With Club's Showing

The University boxing team, under the direction of Wally Beaumont, came through its first appearance in the squared ring with flying colors.

The first match was between Wm. Tomasky and Reg Dowdell at 122 pounds. The decision went to Tomasky, but seasoned fighters declared that this decision was unfavorable. William Chernecki and Rod Pike fought at 135 pounds, the decision very fairly going to Chernecki.

"Torchy" Hilliker drew Jack Slatery as an opponent. Torchy for three rounds was well ahead on points, when he was awarded the decision on a foul, although Torchy pleaded earnestly to continue.

Julian Garrett ran against an experienced opponent in William Water-ton, a clean young fighter with much promise. Pat by his pluck showing brought the house down. Under a heavy barrage from beginning to end, he refused to take a count at any time.

The last fight was between Earl Reynolds, a veteran fighter, who has held provincial championships, and Hugh O'Brien. O'Brien, however, provided a surprise, and landed one on the chin that could be heard all over the hall, with the result that Reynolds went out and stayed out.

Wally Beaumont is highly pleased with the showing of his boys. This was their first ring experience, except for Hilliker. Look out for a real fighting unit next year.

MEN'S HOCKEY

Although it is rather unusual to be asked for a resume of hockey before the close of the season, it is possible at this time to give a fairly good account of this year's hockey. For the benefit of those who would like to know something about our organization, I offer the following:

Hockey here is placed on an equal basis with rugby and basketball as one of the three major sports of this University. From the standpoint of numbers participating and length of playing season, it might well be placed at the head of the list, for there are about one hundred students taking part and the playing season lasts for over three months.

There is an interfaculty league of eight teams, representing the various faculties or combined faculties. Inter-faculty hockey has always aroused considerable interest, at least, on the part of the players, and competition is quite keen. In the last two years the league has been enlarged by the formation of a "B" league in order to accommodate a larger number of students. As there are no restrictions as to scholastic standing, a number of good players who are ineligible for University teams are thus enabled to take part.

It has been customary in the past to enter a team in the Intermediate City League. Although such a team has never proven a financial success, it has provided a good training ground for senior teams. Last year it was considered inadvisable to enter such a team, as there were already too many hockey teams in town. This year a team could have been entered, but the Council would not consider an additional subsidy of fifty dollars to finance the team.

The University has for a long time entered a team in the City Senior League. Although having a large number of players to choose from, her senior team has usually been one of the weak sisters of the league. Whether this has been due to faulty coaching or poor material, it seems that Varsity usually finishes at the bottom of the league. On numerous occasions a strong team has been fielded before Christmas, only to be sadly wrecked by Christmas examinations.

However, about every three or four years Varsity does succeed in entering a team that makes a creditable showing. In 1930-31 such a team managed to get into the city playoffs, but lost out to the Superiors. With a winning team they had a very successful year financially as well.

Graduation, as usual, ripped great holes in this team, and now after two rather poor years we again have a team that is likely to catch a playoff berth. To date this team has been accorded very poor support by the students, too many of whom are inclined to stay at home and "wait until they win one," or be content with second-hand reports of the game. Remember, the success of any University team depends in a large measure on the support and interest of the students.

It was my privilege to accompany the team to Saskatoon last week, where they turned in a 3-1 win and a scoreless draw against a much heavier team. And they had to play real hockey to do it. This week-end that same University of Saskatchewan team plays here to decide the winner of the Halpeny Trophy, emblematic of the Western Intercollegiate Hockey Championship. The last intercollegiate hockey was played in 1931. With proper support there is no reason why it cannot be made a yearly event. It is up to you to say whether it succeeds or fails. So how about turning out and giving our team the support it deserves. You will certainly get your money's worth.

H. W. FISH,
President, Men's Hockey.

Ski Clubs to Hold Inter-Club Competition

Edmonton and Varsity Clubs to Hold Meet Next Month

At a meeting between representatives of the Edmonton Ski Club and the Varsity Ski Club on Wednesday evening, the final plans for a city ski competition were laid. The competition is to be sponsored by the Edmonton Ski Club in co-operation with the University Club. Other recognized ski clubs of Edmonton and the surrounding district are being invited to send representatives. For entries from clubs other than the University and the Edmonton Club, a fee of 50c per person competing will be charged. This fee entitles the individual to competition in both the cross-country race and the jumping contest. Outside clubs are not permitted to enter more than six persons in the two events.

The date has been tentatively set for Feb. 18, 1934. The plan is to have the cross-country start at 12:00 o'clock and the jumping at 2:30. The cross-country race is to start somewhere near Athabasca Hall and finish at the same place. The distance will be 5 to 5½ miles, and the experts claim that this can be covered in 35-40 minutes by good skiers. There will also be a ladies' cross-country, which will be about 2 miles long. It is expected the ladies should take about half-an-hour more than the men.

The jumping contest will be held on the Varsity Ski Club jump directly west of Athabasca Hall, on the river bank. A great deal of work has been done by members from both the Edmonton and the University clubs. The take-off stands about 5½ feet high, and there is a tower 10 feet high to start from. Last Sunday members of the Varsity club jumped 60 feet, and it is expected this distance will be greater when more work is done on the hill.

Each jumper will be allowed four

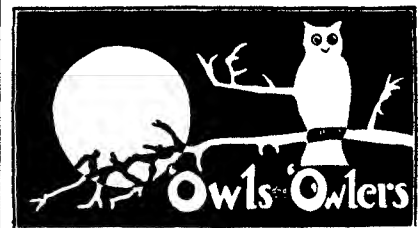
jumps. One a practice jump, two for form and distance, and one to be scored as the longest standing jump. To judge from some of the jumps last Sunday, the standing part should be interesting to watch. The secretary of the Varsity Ski Club has offered to give demonstrations of the longest sitting jump on record.

It is expected that the road to the jump will be scraped, and that it will be open to motor cars.

All entries in this competition must be members of a recognized club. That means if you attend University you must be a member of the Varsity Ski Club to enter either the cross-country or the jump. (Membership fee, 50c.) The last date for entries to be accepted is Monday, February 12th.

Entries from the University Club must be turned in to the secretary, R. Logie, or to any member of the club executive before that date. Outside clubs send their entries to Torp's Jewellery Store, 10345 Jasper Ave.

Don't forget, the Ski Club is leaving for a hike from Tuck Shop at 2 p.m. Sunday. If you are a good skier come along and get a few pointers from the better ones, and if you are just a beginner come along and get a few laughs at the ones who are worse than you. Sunday, 2 p.m., Varsity Tuck Shop—winners and coffee.



ENGINEERS HIT STRIDE TO DOWN MEDS 10-1

Letting loose a barrage of rubber that had the Med goalie groggy in his erratic attempts to clear them, Science "clicked." Scoring four goals in both the first and second periods and two in the third, Science found the Meds fitting into their style of play.

Engineers: Devaney, Park, Boles, Gardner, Lewis (3), Usher (1), Millar (2), Ford (2), Robertson (2), Gordon.

Meds: Oatway, Cook, Quehl (1), Trott, Clarke, Hall, Oompah.

In the second game the Arts defeated Ag-Com-Law 2-0. The Arts team plays in spasms, beating those at the top of the league and losing to the trailers.

INTERFAC. BASKETBALL

With five teams in this term's schedule gradually eliminating themselves or each other, as the case may be, interfaculty basketball is away to a good season.

These games give the referee plenty of work to do, which reflects on the enthusiasm and whole-heartedness with which the players throw themselves into the fray. You've got to be able to take it—in wind; there's nothing slow about them either.

Due to discrepancies in other league schedules, no rigid interfaculty schedule can be drawn up. However, a week's notice of games is being, and will continue to be, posted on the bulletin boards. Watch them.

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